East Asian Languages and Literatures, University of Pittsburgh, Dietrich School of Arts and Sciences

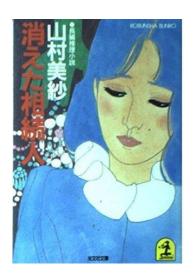
COLLOQUIUM

Ali Richardson

MA Candidate, East Asian Studies

THE DYNAMICS OF A DUO:

PERCEPTIONS AND REFLECTIONS OF GENDER, NATIONALITY, AND IDENTITY IN YAMAMURA MISA



Writing through the 1980s and into the 90s, Japanese detective author Yamamura Misa's *Katherine* series uses mystery and romance to explore the changing dialogue surrounding individual identity within Japan during an era of increasing globalization and cultural influence. By examining how characters relate to and manipulate assumptions about one another (and thus manipulate those of the reader), I discuss how Yamamura's depictions of an American girl in Japan encourage readers to justify and perhaps modify their own perceptions of gender and nationality on both sides of the Pacific.

Friday, February 23, 2018 12:00 noon, Room 4130 WWPH

Co-sponsored by Asian Studies Center/UCIS

For more information please contact: Dr. Mi-Hyun Kim, Lecturer of Korean Language and Culture, kimmh@pitt.edu, 412-624-5562

