

East Asian Languages and Literatures, University of Pittsburgh,
Dietrich School of Arts and Sciences
COLLOQUIUM

Hua Huang

Associate Professor, Capital Normal University of China

“NEW HOUSEWIVES” IN CONTEMPORARY CHINA: THROUGH THE LENS OF CHEN HENGZHE



With a wave of “New Housewives” emerging in mainland China, more and more young women returned home from work in recent years. This phenomenon reversed the practice of women’s full employment advocated in the Maoist era and caused heated discussion and attention. How does a woman choose between “family” and “career”? In this lecture, Dr. Huang discusses this age-old problem through Chen Hengzhe’s view on women. As the first Chinese female professor who was forced to resign due to her childbirth, Chen’s theories of “Women’s dual identities” and “Motherhood duty” can shed light on the “New Housewives” phenomenon. Taking *The First Half of My Life* (TV Series) as an example, Dr. Huang addresses the contemporary “woman question” that has troubled Chinese intellectuals for decades.

Hua Huang, Associate Professor of Capital Normal University of China (Beijing), is currently a visiting scholar in the Department of East Asian Languages and Literatures at the University of Pittsburgh. Her research engages with modern Chinese literature and women’s studies. She is the author of *Power, Body and Self - Foucault and Feminist Literary Criticism* (Peking University Press), and translator of *Body Shaping - Beauty and Self-Imagination in American Culture* (Guangxi Normal University Press).

Friday, April 20, 2018

12:00 noon, Room 4130 WWPH

Light refreshments will be available.

Co-sponsored by Asian Studies Center/UCIS

For more information please contact:
Dr. Mi-Hyun Kim, Lecturer of Korean Language
and Culture, kimmh@pitt.edu, 412-624-5562